



TAMILNADU COUNCIL FOR OPEN AND DISTANCE LEARNING

Approved by International Council for Open & Distance Education (ICDE), Oslo, Norway

Internationally Recognized Institution Registered under Tamilnadu Govt Act

SYLLABUS – GRADE 4 BHARATANATYAM

Examination Scheme

Component	Marks
Practical Examination	50
Theory Examination	25
Project Work	25
Total	100

Practical (50 Marks)

1. Theermana Adavu (or) Maguda Adavu - 3 Variations

2. Mandi Adavu - 3 Variations

3. Mei Adavu

Students shall:

- Perform Mei Adavu in Chatusra Jathi.
- Demonstrate any one Mei Adavu in one of the following nadais:
 - Tisram
 - Misram
 - Khandam
 - Sankeernam

4. Alankara Adavu

Students shall:

- Perform Alankara Adavu in Chatusra Jathi.
- Demonstrate any one Alankara Adavu in one of the following nadais:
 - Tisram
 - Misram
 - Khandam
 - Sankeernam

5. Adavu Sequences

Adavu sequences set to the following talas shall be performed with correct tala hand gestures (kriyas) and demonstrated through dance:

- Ādi Tāla
- Rūpaka Tāla

6. Choreographic Structure

Students shall demonstrate adavu sequences choreographed in:

- 2 Āvarthanams
- 4 Āvarthanams
- 8 Āvarthanams

7. Bhru Bhedas

Knowledge and demonstration of the prescribed Bhru Bhedas.

8. Gati / Nadai

Knowledge and practical demonstration of the prescribed Gatis (Nadais).

Theory Examination – 25 Marks

1. Significance of Nataraja

- Symbolism of Lord Nataraja
- Philosophical and spiritual significance

2. Navarasas

- Definition of Rasa
- The Nine Rasas and their characteristics

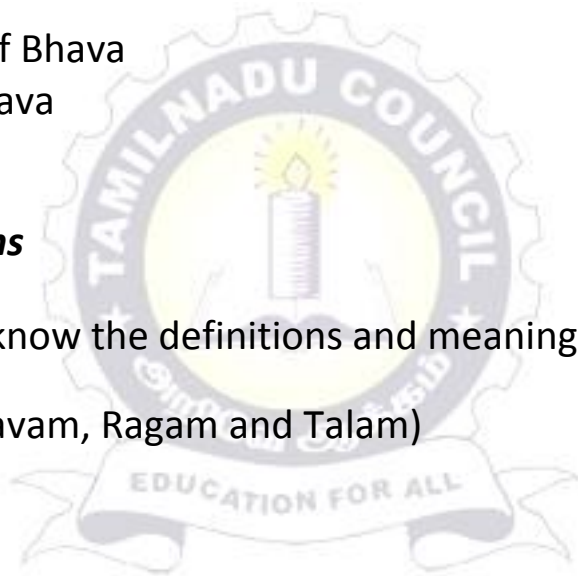
3. Bhava and its Types

- Definition of Bhava
- Types of Bhava

4. Technical Terms

Students should know the definitions and meanings of the following:

- a) Bha-Ra-Ta (Bhavam, Ragam and Talam)
- b) Natya
- c) Nritya
- d) Nritta
- e) Sthanaka
- f) Angashuddhi
- g) Talashuddhi
- h) Samapada
- i) Mandi



j) Araimandi

k) Muzhumandi

Project Work – 25 Marks

Students shall complete and submit the following projects:

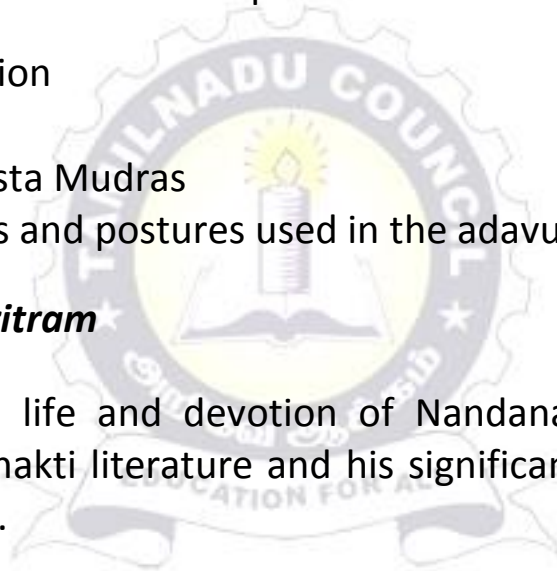
1. Adavu Documentation Project

Preparation of notations for the prescribed adavus, including:

- Adavu notation
- Diagrams
- Relevant Hasta Mudras
- Leg positions and postures used in the adavus

2. Nandanar Charitram

A project on the life and devotion of Nandanar, highlighting his contribution to Bhakti literature and his significance in South Indian cultural traditions.





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RULES AND REGULATIONS

1. Eligibility Criteria

- Candidates must have completed **4th Standard schooling or minimum 10 years of age** at the time of admission.
- A **minimum of 3 years of prior training** in the relevant discipline is mandatory before enrolment into the program.
- Admission is subject to verification of age, educational background, and prior training certification (where applicable).

2. Attendance Requirements

- A minimum of **75% attendance** in both theory and practical classes is compulsory.
- Students falling below the required attendance will not be permitted to appear for examinations unless condoned under special circumstances approved by the institution.
- Attendance will be recorded for each session, and punctuality is mandatory.

3. Internal Assessment System

- Internal assessments will be conducted **once every two months**.
- An assignment will be issued at the **beginning of the first month** of each cycle.
- The completed assignment must be submitted **on or before the 15th day of the second month**.
- Late submissions may be accepted only with valid reasons and approval from the faculty, subject to penalty or reduced marks.
- Internal marks will be based on assignments, class participation, discipline, and periodic evaluations.

3A. Guidance and Assistance Policy (For Assignments and Projects)

- As students are in the foundational learning stage (approximately 10 years of age), they are permitted to take **guidance and assistance from their Guru (teacher) and parents/guardians** while completing assignments and project work.
- However, the **primary work, creative effort, and execution must be done by the student themselves.**
- The objective is to ensure learning, skill development, and understanding, rather than completion by others.
- Any work found to be fully completed by parents or external persons without student participation may be considered invalid for evaluation.

4. Project Work

- Project work submission date will be notified **at least 3 weeks in advance which should be done in the aforementioned topics.**
- Students must submit their projects within the stipulated deadline mentioned in the notification.
- Projects must be original work. Any form of plagiarism or copying will result in disqualification of the submission.
- Viva-voce (oral examination) may be conducted as part of project evaluation.

5. Examination Regulations

- Students must appear for all internal and external examinations as per the schedule announced by the institution.
 - Hall tickets/eligibility cards will be issued only to students with required attendance and fee clearance.
 - Malpractice or unfair means during examinations will lead to strict disciplinary action, including cancellation of papers or disqualification.
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6. Code of Conduct

- Students are expected to maintain discipline, respect faculty members, and uphold the dignity of the institution.
 - Use of mobile phones or electronic devices during classes or examinations is strictly prohibited unless permitted for academic purposes.
 - Any form of misconduct, indiscipline, or disruption of classes will be dealt with seriously.
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7. Promotion and Completion Criteria

- Students must successfully complete both **theory and practical components** to be eligible for promotion to the next level.
 - Passing criteria will be as per institutional or university guidelines (minimum 40% in each component).
 - Completion certificates will be issued only after fulfilling all academic, attendance, and fee requirements.
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8. Leave Policy

- Leave must be informed in advance or submitted with valid reason post-absence.
 - Long-term absence without approval may lead to cancellation of enrolment.
 - Medical leave must be supported by valid medical certificates if required.
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9. Fee Regulations

- Fees must be paid within the prescribed deadlines.
 - Late fee payments may attract penalties as per institutional policy.
 - Fees once paid are non-refundable except under special institutional circumstances.
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10. General Guidelines

- Students are expected to actively participate in all academic, practical, and cultural activities.
- The institution reserves the right to modify rules, syllabus, and assessment patterns when necessary.
- Any disputes or issues will be resolved under the jurisdiction of the institution's governing body.

