



TAMILNADU COUNCIL FOR OPEN AND DISTANCE LEARNING

Approved by International Council for Open & Distance Education (ICDE), Oslo, Norway

Internationally Recognized Institution Registered under Tamilnadu Govt Act

SYLLABUS – GRADE 3 BHARATANATYAM

Examination Scheme

Component	Marks
Practical Examination	50
Theory Examination	25
Project Work	25
Total	100

Practical (50 Marks)

1. Basic Adavus

a) Sarukkal Adavu - 5 Variations

b) Thatti Mettu Adavu - 5 Variations

c) Paychal Adavu / Utplavana Adavu - 3 Variations

d) Karthari Adavu (Kathi Adavu)

e) Saarika Adavu / Simiral Adavu / Nadai Adavu - 2 Variations

2. Tala and Solkattu

Students shall be able to perform all prescribed adavus with:

- Correct Tala
- Appropriate Solkattu (Sollukattu)

3. Drishti Bhedas

Knowledge and demonstration of the prescribed Drishti Bhedas.

4. Greeva Bhedas

Knowledge and demonstration of the prescribed Greeva Bhedas.

Theory Examination – 25 Marks

1. Pranamam

- Meaning
- Purpose
- Importance in Indian Classical Dance

2. Namaskaram

- Meaning
- Procedure
- Importance and Significance in Bharatanatyam

3. Technical Terms

Students should know the definitions and meanings of:

- a) Bharatanatyam
- b) Hasta Mudra

c) Laya

- Vilambita Laya
- Madhyama Laya
- Dhruta Laya

d) Kalam

e) Laghu

f) Avartanam

4. Tala Fundamentals

- Time Measurement of Jhampa Tala
- Time Measurement of Ata Tala
- Time Measurement of Eka Tala
- Basic Tala Notation System

Project Work – 25 Marks

Students shall complete and submit the following projects:

1. Kalam vs Laya

A comparative study explaining the concepts of Kalam and Laya, their differences, relationship, and importance in Bharatanatyam and Carnatic music.

2. Srinivasa Kalyanam

A project on the story of Srinivasa Kalyanam, including its cultural, devotional, and artistic significance, with special reference to its representation in Indian dance and music traditions.



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RULES AND REGULATIONS

1. Eligibility Criteria

- Candidates must have completed **3rd Standard schooling or minimum 9 years of age** at the time of admission.
 - A **minimum of 2 years of prior training** in the relevant discipline is mandatory before enrollment into the program.
 - Admission is subject to verification of age, educational background, and prior training certification (where applicable).
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2. Attendance Requirements

- A minimum of **75% attendance** in both theory and practical classes is compulsory.
 - Students falling below the required attendance will not be permitted to appear for examinations unless condoned under special circumstances approved by the institution.
 - Attendance will be recorded for each session, and punctuality is mandatory.
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3. Internal Assessment System

- Internal assessments will be conducted **once every two months**.
- An assignment will be issued at the **beginning of the first month** of each cycle.
- The completed assignment must be submitted **on or before the 15th day of the second month**.
- Late submissions may be accepted only with valid reasons and approval from the faculty, subject to penalty or reduced marks.
- Internal marks will be based on assignments, class participation, discipline, and periodic evaluations.

3A. Guidance and Assistance Policy (For Assignments and Projects)

- As students are in the foundational learning stage (approximately 9 years of age), they are permitted to take **guidance and assistance from their Guru (teacher) and parents/guardians** while completing assignments and project work.
- However, the **primary work, creative effort, and execution must be done by the student themselves.**
- The objective is to ensure learning, skill development, and understanding, rather than completion by others.
- Any work found to be fully completed by parents or external persons without student participation may be considered invalid for evaluation.

4. Project Work

- Project work submission date will be notified **at least 3 weeks in advance which should be done in the aforementioned topics.**
- Students must submit their projects within the stipulated deadline mentioned in the notification.
- Projects must be original work. Any form of plagiarism or copying will result in disqualification of the submission.
- Viva-voce (oral examination) may be conducted as part of project evaluation.

5. Examination Regulations

- Students must appear for all internal and external examinations as per the schedule announced by the institution.
 - Hall tickets/eligibility cards will be issued only to students with required attendance and fee clearance.
 - Malpractice or unfair means during examinations will lead to strict disciplinary action, including cancellation of papers or disqualification.
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6. Code of Conduct

- Students are expected to maintain discipline, respect faculty members, and uphold the dignity of the institution.
 - Use of mobile phones or electronic devices during classes or examinations is strictly prohibited unless permitted for academic purposes.
 - Any form of misconduct, indiscipline, or disruption of classes will be dealt with seriously.
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7. Promotion and Completion Criteria

- Students must successfully complete both **theory and practical components** to be eligible for promotion to the next level.
 - Passing criteria will be as per institutional or university guidelines (minimum 40% in each component).
 - Completion certificates will be issued only after fulfilling all academic, attendance, and fee requirements.
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8. Fee Regulations

- Fees must be paid within the prescribed deadlines.
 - Late fee payments may attract penalties as per institutional policy.
 - Fees once paid are non-refundable except under special institutional circumstances.
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9. General Guidelines

- Students are expected to actively participate in all academic, practical, and cultural activities.
- The institution reserves the right to modify rules, syllabus, and assessment patterns when necessary.
- Any disputes or issues will be resolved under the jurisdiction of the institution's governing body.